

I am not foolish enough to believe that
this tiny exhibit will change the world;
but if one intelligent human being walks
away today and considers for one minute
the implications of censorship, and then
shares those thoughts with another....
then I have succeeded. *Victoria*



Sponsored by the Greater Kansas City
Coalition Against Censorship

Curated by Victoria Crowder-Lenz

there are things that censors don't want you to know...

E 100

ZINE:

the story of a four letter word

An Exhibit of Censored Zines

muu's

ZINES

Midwest Underground Media Symposium

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof, or abridging the freedom of speech or of the press...

SPONSORED BY THE GREATER KANSAS CITY

COALITION AGAINST CENSORSHIP

Culture Under Fire

TEAR HERE TO JOIN US!!!

Membership Form

Yes, I want to become a member of the Greater Kansas City Coalition Against Censorship. I have enclosed my membership information and indicated my level of donation.

\$25.00 Fire Fighter

\$10.00 Individual

\$5.00 Student

\$_____ Added donations support our efforts to celebrate Freedom of Speech.

NAME _____

ADDRESS _____

CITY _____

ZIP _____

PHONE _____

STATE _____

The Greater Kansas City Coalition Against Censorship P.O. Box 45498 K.C. MO 64171
Hotline 816-691-8784

ZINE!

the story of a four letter word



The poets of Harsh Words

would like to thank the following:

The Greater Kansas City Coalition

Against Censorship for their support

and sponsorship; specifically, Kevin

Dowd, Richard and Linda Rostenberg,

Anne Winter, Stephen Bushman,

and all the volunteers.

The Writer's Place.

Armour Home (especially Bob Phillips

who can make a drill sit up and speak!).

Victoria personally thanks:

Anne (my hero)

Richard & Linda (my bestest cheerleaders)

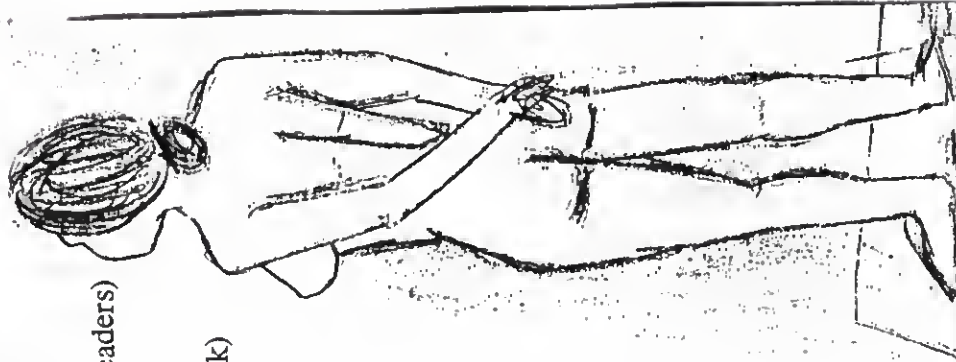
Bushman (with the critical eyes)

Ely (my right hand girl)

Sparky (for always watching the desk)

my sunflowers (you know)

and all my dead muses.



*Greater Kansas City
Coalition
Against Censorship*

WHAT IS OBSCENE?

1) DOES THE MATERIAL IN QUESTION APPEAL TO A PRURIENT OR MORBID INTEREST?

2) DOES IT VIOLATE SOCIETY'S STANDARDS OF WHAT IS APPROPRIATE FOR MINORS?

3) IS IT WITHOUT REDEEMING SOCIAL VALUE?



Anarchy
Answer Me
Boiled Angel
Bunnyhop
Envy the Dead/FKripz
Kulter Zwischendurch
Losers Are Cool
the Match
The Woman Rebel

The stories contained herein represent some of the ways in which the thought police can attack the underground. Though we believe that there is a right to the freedom of speech, we must learn from these accounts to remain vigilant against those who would quiet the marketplace of ideas. Without freedom of expression, there is no freedom. Victoria cynical soul

Anarchy/Alternative Press Review by Jason McQuinn Columbia, MO

"Anarchy: a Journal of Desire Armed" was started in Columbia MO, as a local newsletter in 1980 and has grown into an internationally distributed publication. Ironically, there has been little or no interest from either Columbia or the Midwest. Editor Jason McQuinn says, "Tens of thousands of people have read copies of the 43 issues so far published, but 99% or so of Missourians remain brandeaded."

In terms of censorship, McQuinn noted in an interview for the Midwest Underground Media Symposium I that "Outright censorship isn't necessary in a system where access to most potential readers is hindered or denied. NO BOOKSTORES in Columbia, MO will sell Anarchy (or it's sister publication "the Alternative Press Review"), in spite of the fact that they've all been asked. NONE of the five major libraries will subscribe, though the University of MO library has a few old copies which were donated; the problem is the copies are locked up in a "Special Collections" room where no one without inside knowledge could ever hope to find them." McQuinn adds, "If there is intelligent life in the Midwest—I haven't found it yet!"

מחיר: 100 ₪

An early leaf
articles written
from fourteen
In this present
it is difficult for the girl of this uncer-

emancipation

Margaret Sanger started the first zine in 1914. The purpose of the WOMAN

MASTERS' and she packed aggressiv

(Unfortunately the post office could

indicted on federal obscenity charges.

face trial in the Fall of 1915. The case

office did not want the negative press

women's rights. She continued her work

allowed physicians to distribute birth

the 40s aided in the formation of the

Sanger died in 1966 in Tucson AZ.

And as
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1

ROMAN REBEL WILL

Young girl will derive

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n.

THE WOMAN REBEL NO GODS NO MASTERS

VOL. I

MARCH 1914

NO. 1

THE AIM

This paper will not be the champion of any "ism."

All rebel women are invited to contribute to its columns.

The majority of papers usually adjust themselves to the ideas of their readers but the WOMAN REBEL will obstinately refuse to be adjusted.

The aim of this paper will be to stimulate working women to think for themselves and to build up a conscious fighting character." (From Issue #1)

The aim of this paper will be to stimulate working women to think for themselves and to build up a conscious fighting character.

Journal of Desire Armed

FREE RELIGION'S PRISONERS



The idea of God implies the abdication of human reason & justice; it is the most decisive negation of human liberty & necessarily ends in the enslavement of mankind both in theory & practice.

He who desires to worship God must harbor no childish illusions about the matter but bravely renounce his liberty and humanity. BAKUNIN

RSAL OF PERSPECTIVE

RIAN FRANKENSTEIN ♦ NONMONOGAMY

ANSWER! Meo



ANARCHISM—The philosophy of a new social order based on liberty unrestricted by man-made law; the theory that all forms of government rest on violence, and are therefore wrong and harmful, as well as unnecessary.

ANARCHY—Absence of government; disbelief in, and disregard of, invasion and authority based on coercion and force; a condition of society regulated by voluntary agreement instead of government.



GOVERNMENT IS AN UNNECESSARY EVIL

Human beings, when accus-
tomed to taking responsibility
for their own behavior, can co-
operate on a basis of mutual trust and
helpfulness.

No True Reform is Possible that Leaves

Government Intact

Appeals to a government for a redress of griev-
ances, even when acted upon, only increase the sup-
posed legitimacy of the government's acts, and add
heretofore to its amassed power.

Government Will Be Abolished When Its Subjects

Cease to Grant It Legitimacy

Government cannot exist without the tacit consent of the
populace. This consent is maintained by keeping people in
ignorance of their real power. Voting is not an expression of
power, but an admission of powerlessness, since it can
not do otherwise than reaffirm the government's sup-
posed legitimacy.

Every Person Must Have the Right to Make

All Decisions about His or Her Own Life

All moralistic meddling in the private affairs of freely-
acting persons is unjustified. Behavior which does not
affect uninvolved persons is nobody's business but the
participants'.

We Are Not Bound by Constitutions or Agreements

Made By Our Ancestors

Any constitution, contract, or agreement that purports
to bind unborn generations—or, in fact anyone other
than the actual parties to it—is a deplorable falsehood
and a presumptuous fraud. We are free agents liable only
for such as we ourselves undertake.

All governments survive on theft and extortion, called
taxation. All governments force their decrees on the people,
and command obedience under threat of punishment.

The principal outrages of history have been committed by
governments, while every advancement of thought, every
betterment in the human condition, has come about through
the practices of voluntary cooperation and individual initia-
tive. The principle of government, which is force, is opposed
to the free exercise of our ability to think, act and cooperate.

Government causes more harm than it stops; does not pro-
tect people from crime, but institutionalizes such forms
as censorship and war. All governments constantly onlay
upon and extend their power, at the cost of FREEDOM.

THE MATCH!

ANARCHIST—A believer in Anarchism; one opposed to all forms of coercive government and invasive authority; an advocate of Anarchy, or absence of government, as the ideal of political liberty and social harmony.

VOLUME 5, NUMBER 5

MAY, 1974

Fred Woodworth got the idea to start a zine in 1969 from his opposition to Nixon, the draft, the war in Vietnam, and "constant governmental aggressiveness against individual's rights." He eventually had to become a printer when it became impossible to get commercial printers to print his anarchist publication "The Match" after they were visited by the FBI. Luckily, in the TRUE spirit of do-it-yourself, Woodworth became interested in both offset lithography and letterpress, and now performs all production operations himself.

His censorship tale is a lengthy one which includes hundreds of cases of non-delivery by the U. S. Post Office (too many to be "accidental"); arbitrary closing of his PO Box, resulting in loss and confusion to subscribers; and the confiscation and destruction of an entire mailing of The Match (1400 copies were never delivered); and repeated attempts to assign The Match a new PO Box number with limited forwarding of the mail (resulting in loss of communication with previous years' sources).

In addition, distribution of The Match has taken several bits since the '70's. Most notably 12 co-operated newsracks were seized and destroyed by the University of Arizona after a seven-year history in good-standing on campus. The order was given by past Director of the Student Union, and the machines were crushed in a trash compactor. Further problems with the University of Arizona include editorializing against The Match in the card catalog and prohibition from leaving copies in the Library Reading Room.

More recently, bookstores such as "Goodbooks Bookstore" banned The Match for its critical content, and other venues have quietly disallowed it. The result is that there is ZERO circulation in its' hometown of Tucson—and zero in Arizona for that matter.

Woodworth survives now by typesetting, printing and circulating The Match all himself to a readership of about 1700, (primarily by subscription) with a few bookstores distributing in larger cities. He has also kept his personal phone listing silent, and kept his name off listings for such conveniences as utilities and auto registration—otherwise he is ferreted out by naysayers and faces threats and harassment. He says, "I've survived not because there is 'freedom of the press', but because I've willed myself to do so IN SPITE of repression." He adds that he prefers the word "Underground Publication" to just "zine" in that "we really are an UNDERGROUND [publication] in the sense of having to remain concealed in order to foil attempts to stop these expressions."

Fred Woodworth currently keeps his whereabouts known only to a handful of trusted friends, and maintains his publishing without the aid of "indispensable technology" such as computers. In every sense of the phrase, he is a true example of what it means to do-it-yourself in the face of any obstacle.

In Bellingham WA, owners of a coffee shop/bookstore were threatened with a felony count of "distribution of lewd material for profit" because they sold the graphic anti-rape issue of the publication 'Answer Me!'. The shop owners were given a choice after their arrest: they could either cease and desist distribution and the charges would be dropped, or they could face prosecution for their alleged violation of decency. The store owners chose the first amendment and are facing five years in prison on obscenity charges

ADULTS ONLY



Answer Me!
by Jim & Debbie Goad
Portland, OR

PO Box 31009
Portland, OR 97231

Boiled Angel by Mike Diana Largo, FL

The New York Times calls 'Boiled Angel Zine' "Surprisingly sophisticated".

Playboy says Mike Diana's social commentary is "Right on".

Michael Diana lives in Largo, FL. He is a self-published comic artist who believe that the culture we live in has betrayed us with violence and hatred. He is outraged that murder, rape, incest, religious fanaticism and suicide are glamorized for us by a sensationalist media seeking to entertain in the most horrific fashion. He states in a 1994 interview, "I've never wanted to get into trouble or face any big confrontations...Instead of getting angry...I go home and get my anger out by drawing." Mike's drawings are largely illustrations taken directly from local and national news stories including such notable "celebrity villains" as Jim Jones, John Wayne Gacy and Jeffrey Dahmer.

Unfortunately, the Largo, Florida police department didn't agree with the positive reviews of Mike's comics as they posed as "fans" of the zine to obtain copies through the mail. Prosecutor Stuart Baggish then used the zines to file obscenity charges against Michael Diana which included: Creating, advertising, and distributing material without serious literary, scientific, artistic or political value. It took a conservative jury just 90 minutes to find Diana guilty, while a mob carrying signs reading "Down With Diana" picketed outside the courthouse.

Though the press largely ignored this crucial first amendment case, the guilty verdict made history on March 28, 1993 as the first conviction of an artist for the mere act of drawing pictures. Additionally, the sentence imposed on Diana was newsworthy in its harshness. It read as follows:

Kulter Zwischenbruch by Revolutionary Brewery Vienna, Austria

The Revolutionsbraubof (Revolutionary Brewery) was created in 1986 and is essentially an anarchist collective. The collective is centered around a small bookstore with a printing operation. Currently, the RB prints a variety of small pamphlets and two regular agitation pamphlets; the Kulter Zwischenbruch (Culture In-Between), and Die Schwarze Distel (The Black Thistle). Both are free and distributed in the thousands. A great deal of time is spent preparing literature, but RB also organizes or participates in various demonstration-actions. (For example, they produce a feed-the-homeless political action at Christmas time in the main metro station in Vienna).

The most interesting case of censorship against the collective dates back to 1995 and is still going on. In April of 1995, two men were killed by their own bomb while attempting to blow up a power station outside of Vienna. Even though the bombing itself is unexplained, accusations of radical-left involvement were immediately circulated in the Press. One month after the bombing, a member of the Vienna City parliament named Lothar Gintersdorfer ordered a police investigation into the Revolutionary Brewery collective based on some RB posters hung at the University of Vienna. Gintersdorfer was undoubtedly motivated by his involvement with the extremist right-wing group FPÖ (Freedom Party) led by Jörg Haider whose philosophy is based on the Nazi model with a mix of neoliberal capitalism. Articles (both true and false) began to appear in the FPÖ police journal Das Blaue Licht (The Blue Light). They falsely accused RB of everything up to and including our advocating violent action! Through the Blue Light reporters claim "unbiased, neutral reporting", a simple trip to the bookstore would have illuminated the Revolutionary Brewery's true non-violent objectives. The result of all this slandering and misrepresentation was that the police searched the bookstore, seized all the computers, and used membership lists to pinpoint home addresses of our members, which led to house searches. The prosecutor assigned to the case against us is, unfortunately, a member of the Christian Democrats and a publisher in the local right-wing journal.

The Revolutionary Brewery has been charged with the following:

- 1) Founding an organization that is against the state. This is the first time that this law has been used since 1945, when it was a tool of Nazi, Germany.
- 2) Founding a criminal organization
- 3) Calling for criminal acts
- 4) Ridiculing the state and its symbols

So far, the police investigation has found nothing, but they continue to harass the collective.

Note from the Revolutionary Brewery:

"It's key to realize that as workers' rights and the standard of living decline, it's becoming easier for right-wing radicals to scapegoat foreigners, minorities, and miscellaneous other "bad guys". The outcome of all this will depend greatly on what is done to challenge the growing power of the right-wing."

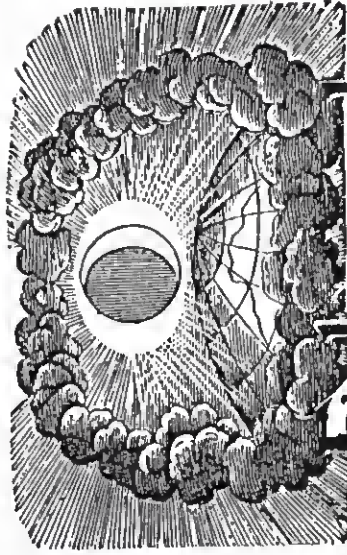


KULTUR ZWISCHENDURCH

Revolutionsbrauhaus (RBH) — Postfach 142, 1181 Wien. ☎ (0222) 310 76 93
Treffen: Jeden Dienstag, 20.00 Uhr. Anarchistische Buchhandlung; Hahngasse 15, 1090 Wien.

contact:
Revolutionsbrauhaus (RBH)
Postfach 142, 1181 Wien
Vienna, Austria

Freedom



Eclipsed

Zeitschriften
Bücher
Kultur zwischendurch
Anarchist

Jesus
In Wahrheit
in Frankreich
begraben?

3 years probation

\$3000 fine

1300 hours community service

Ethics in Journalism classes

psychological testing (at his own expense)

Diana must remain a minimum ten feet away from anyone under age 18.

COMPLETE PROHIBITION from drawing or creating anything that could be deemed without "serious literary, artistic, scientific, or political value". And to ensure that the above orders were followed, Judge Walter Fullerton gave Largo police the right to conduct warrantless searches of Diana's home at any time without prior notice.

In spite of support from both the underground, his publisher Michael Hunt comes in Bellingham IL, and the Comic Book Legal Defense Fund, Mike Diana lost his last appeal in July of 1997. He and his legal team are now preparing to take his case to the Supreme Court to defend his right to draw pictures in the United States of America.

MIKE DIANA: STILL

FIGHTING FOR FREEDOM

Mike Diana, the Florida artist convicted of obscenity over three years ago (For his *Comix Boiled Angel*), lost his final state appeal in January of this year. The court wants him to begin serving a three year prison sentence. We have begun the appeals process for the U.S. Supreme Court, but only time will tell if art can really be illegal.

COMING SOON...FUCK FLORIDA

An anthology tribute for Mike Diana. Various artists are contributing pieces on Mike's case, on censorship or their own interpretation of one of Mike's pieces. All proceeds will benefit the Mike Diana Defense Fund.

The Worst of...
BOILED ANGEL
A COLLECTION OF MIC DANA'S "WORST ANGEL" ART



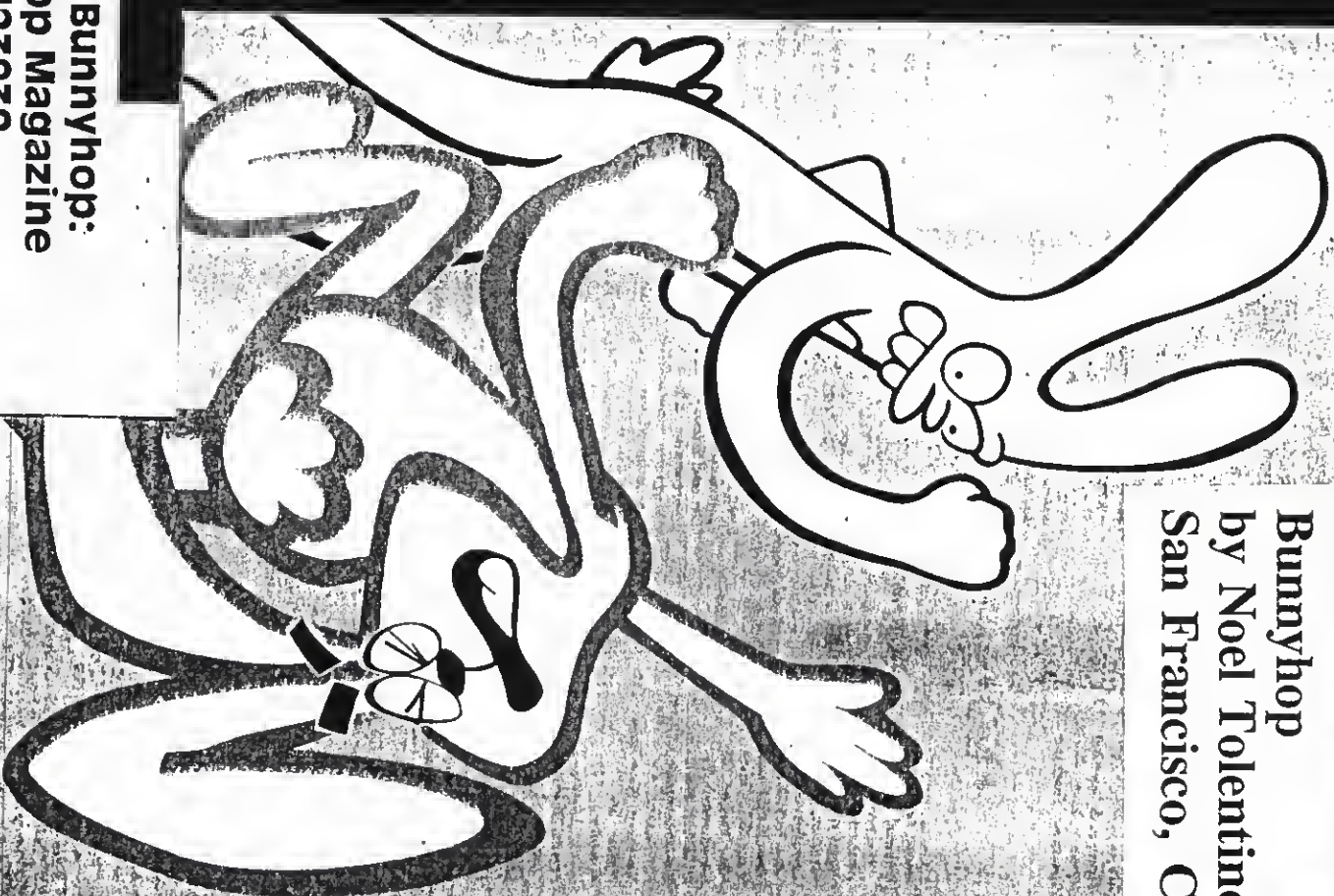
**THIS IS THE BOOK THAT SENT
AN ARTIST TO JAIL**
The Worst of Boiled Angel \$16.95
220 Pages • Full color cover

MICHAEL HUNT PUBLISHING

p.o.box 226 Bensenville, IL 60106

773•927•5008 fax 773•927•5584

Bunnyhop by Noel Tolentino San Francisco, CA



Contact Bunnyhop:
Bunnyhop Magazine
PO Box 423930
San Francisco, CA 94142



SIDE ONE
Studio K
FKripz Anthem
How I Killed
George Bush
Grave Digger
Eile Susan D

SIDE TWO
Molotov Cocktail
Mac's Message
Bad M.F.
RC's Groove

Contact Envy the Dead:
c/o Cynical Soul
PO Box 36
Grandview, MO 64030

F-KRIPZ

F-KRIPZ

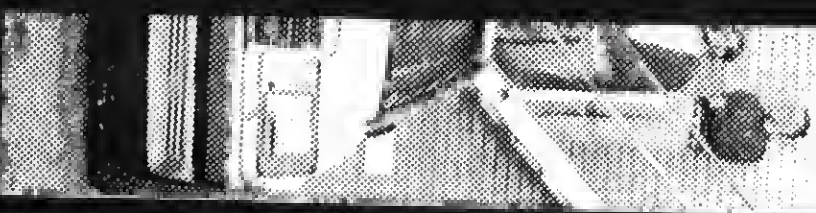
EPILOGUE

David MacDonald left the zine community behind when he took his life February 1, 1996. his last letter states "I may be a person too weak for the usual hardships of life in this civilization... 'Things can only get better' philosophies are easily digested by parts of my left brain, but those parts of my mind are infinitesimal compared to the parts that scream 'I can't survive this hell!... Goodbye everybody. We'll meet again in another dimension. PEACE, LOVE AND COMPASSION DAVID.'"

In spite of his choice, David's work with the F-Kripz and his zine "Envy the Dead" are strong testaments to his commitment to free thought and critical inquiry in this life. He is remembered, as he wished, with peace, love and compassion.

Note from Victoria:

The exhibit "ZINE: the story of a four letter word" was created in the wake of grief and chaos which engulfed me after David's death. To say that he was both a friend and a mentor doesn't do justice to the connection that we had. This zine, the exhibit, and my zine 'Cynical Soul' are dedicated to David MacDonald. I miss him every single day.



HOW I KILLED GEORGE BUSH

PO Box 30033



In the Spring of 1992, UMKC debater David MacDonald was detained and questioned in his Kansas City home by two Secret Service agents after they were made aware of his song "How I Killed George Bush". After ten or fifteen minutes minutes of what MacDonald described as "Secret Service Jeopardy", he told the agents he had nothing else to say and asked them to leave or arrest him. They agreed to leave, but promised to return with a search warrant—which was, luckily just a threat.

MacDonald and longtime friend Andrew Knighton created the rap group F-Kripz and performed the song in question on their first self-produced cassette of the same title. In addition to the play-by-play assassination track which defiantly states "the Sedition Act don't mean shit to me!", the songs include "Elle Susan D" which advocates LSD as a venue for expanding consciousness, the "F-Kripz Anthem" introducing the "oral anarchists", and other which use a catchy hip-hop format over experimental sound bytes to propel the listener through a cavalcade of social commentary, philosophy, religio-political humor and witty repartee. Most striking to anyone familiar with MacDonald's history will be the seamless incorporation of UMKC debate arguments into wacky lyrical musings! This stands as a testament to the monomaniacal thinking of a national debate champion (as MacDonald was). In an interview about his FBI attention, MacDonald had this to say, "As a result of the attention, sales of the tape increased significantly... In all censorship matters this backlash always occurs. The government seems to unwittingly kick itself (by attracting attention to the very thing it seeks to oppress)."

F-Kripz went on to produce other tapes which demonstrated both their musical and lyrical growth including "Concentration Camp Muzak" and "Envy the Dead" (which is also the title of MacDonald's zine).

ay the World Will End (Freeman, 1982) says, "... the bomb explodes and blows so many holes in your nerve cells brain ceases to function."

Picture this: a deranged Binky, the usually cowering Life in Hell bunny, is slugging that smug Trix cereal rabbit, Publisher Noel Tolentino thought it was the perfect cover to illustrate the "geeks vs. jocks" theme of the premiere issue of his zine Bunnyhop, a symbol of the alternative nation. A devoted fan of Matt Groening, Binky's creator, 26-year old Tolentino sniffed out Groening's "personal" PO Box, then sent him a copy of the Binky/Trix cover with a letter gushing, "I thought you'd get a kick out of it." The kick came a few months later, when TOLENTINO WAS SERVED WITH A CEASE AND DESIST LETTER ORDERING HIM TO DESTROY ALL THE REMAINING COPIES AND PRINT A PRE-APPROVED APOLOGY IN HIS NEXT ISSUE.

"I felt shocked and betrayed," Tolentino says. "It's not like I'm a Tijuana sweatshop worker who's making bootleg Bart Simpson shirts! I thought we were using copyrighted characters in a recontextualized setting, which makes it a parody within fair use, kinda like a political cartoon." Though Binky was only slightly altered, Tolentino argues, you would "never mistake the cover for a Matt Groening work—or a box of cereal, for that matter." (Groening's lawyers did not return calls.)

To be fair, copyright holders must prove that they've aggressively defended their ownership of their intellectual property against infringement if they want to maintain it. The artist R. Crumb eventually lost the rights to his Mr. Natural character when he took no recourse against all the bootleggers who slapped it on bumper stickers in the early 70's; the popular lexicon is filled with generic terms like "yo-yos" that were once registered trademarks. But the Groening empire is BUILT on cleverly reworked pop-cultural references and appropriations, such as The Simpsons do Cape Fear.

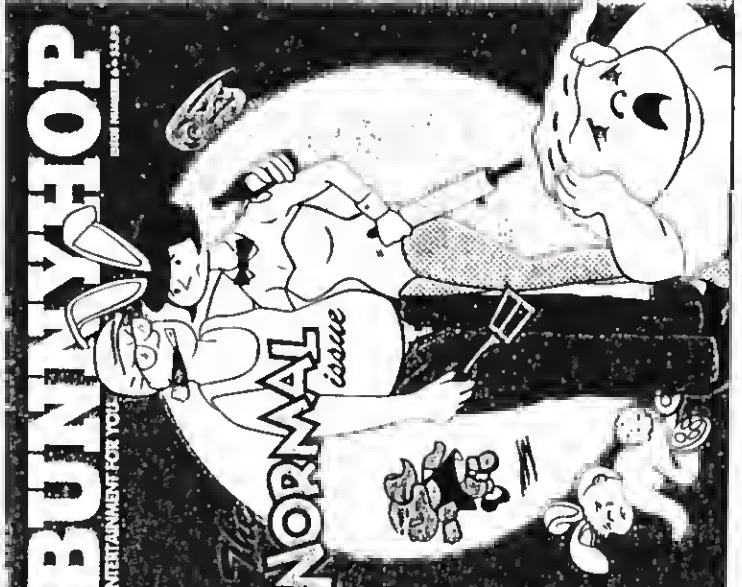
"It's so hypocritical that his lawyers chastised me for what their client does very well himself," Tolentino says. "The cover was in the spirit of his own work."

Besides complaining that the illustration "employs one of his characters in a situation that Mr. Groening would not have approved," the epistle lays a curious guilt trip: "Given the well-known generosity of our client and his longstanding devotion to his fans, your abuse of his creative work is particularly hurtful." Groening wasn't shedding many tears in 1990 when a wave of unauthorized "Black Bart" T-shirts swept the streets, telling a Washington Post reporter that he was "flattered" if filled with "mixed feelings." He even spoke admirably of kids who "send in their pictures of Bart beating up other cartoon characters." Apparently, Binky doesn't deserve the same break.

Tolentino hopes that the legal action was only the idea of overzealous lawyers: "Groening gets so much mail, maybe the ompah-loompah helpers who do the devil's work saw it and passed it to the lawyers." Tolentino's previous zine, Waffle, featured a parody of Sonic Youth's Goo album art, with Ren & Stimpy filling in for the original couple. "Lee Ranaldo saw it and said, 'Wow, this is the greatest parody I've seen yet,'" Tolentino says.

Members of Negativland, recognizing elements of their own sampling/copyright battles with U2 and Casey Kasem, called Tolentino with info on pro bono legal help, but it was too late. too broke to hire a lawyer and fight, Tolentino had already complied with the letter: HE TRIMMED THE COVERS OF HUNDREDS OF BUNNYHOP COPIES—ESSENTIALLY DECAPITATING BINKY—AND MAILED THE HEADS TO GROENING'S LAWYERS.

Undaunted, Tolentino parodied both Bill Keane's Family Circus cartoon and the Playboy logo on his newest issue. "I had to stand my ground on issues of artistic freedom and expression," he says. And Bunnyhop's appropriation has already been appropriated: Stores on Haight Street are selling T-shirts bearing the infamous cover art—Binky's head intact! (Story courtesy of Sia Michel)



Playboy parody, Cover of Bunnyhop at

Kansas City's 9th Annual anti-censorship event:

CULTURE UNDER FIRE IX
featuring

ZINE: the story of a four letter word
and exhibit of censored literature (April 24 thru May 16)
with special performances:

Victoria's Words: Spoken word by Victoria Crowder-Lenz
Harsh Words: Teens Talk Back to Censorship
The Writer's Place, 24 April 1998 7:00p.m.

New Work from Controversial Playwright RON SIMONIAN
Opening at Unicorn Theater May 8, 1998 7:00p.m.

JELLO BIAFRA: Spoken Word
Opening at Liberty Hall, Lawrence KS
Friday, May 15, 1998 \$8 Admit

Witness the legendary frontman for the Dead Kennedys
as he performs articulate commentary and thoughtful rant!

ART WHORE

Opening May 15, (after Jello B.) @ Java Break, Lawrence KS
MUMS II (Midwest Underground Media Symposium II)
Saturday, May 16, 1998 12:00 to 5:00p.m.

Pierson Hall, Student Union Bldg, UMKC Campus
\$5 Admission for the day
featuring

****THE INDY PUBLISHER'S MARKETPLACE 12-5:00 p.m.****

****PANEL DISCUSSION: Taking an Inventory of Culture****
Featuring: Jello Biafra (Dead Kennedy's)
Darby (Ben Is Dead) and Victoria Crowder-Lenz (Cynical Soul)

****the MEMORIAL MUMSZINE****
Create your own page in the Art Room--12 to 3:00p.m.

****WORKSHOPS ON THE UNDERGROUND by esteemed panelists****
scheduled hourly

****DOWN IN THE VERNACULAR****
Spoken Word featuring the poetry of Verbal Attack
19 May, 7p.m. Liquid Lounge
also featuring battling dj's & hip hop fun!

****ALTERNATIVE ART TREK****
Friday May 22, 1998
Art Trek is an evening event featuring openings
of those galleries who support controversial and
cutting edge material.

Also featuring musical guests!
For info, call the Coalition Hotline: 691-8784

****FILM FESTIVAL****
Saturday, May 23, 1998
hosted by Fine Arts Theater, Mission, Kansas
The 6th annual Film Fest is a regional film & video
competition designed to celebrate
the art of independent film making.

Other events for Culture Under Fire Week include:
Musical guests, Poetry by Verbal Attack,
independent reading events and MORE!!!!

Call the Coalition Hotline for information
(816) 691-8784